

Auf und nieder

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3/4 time, key of A. The notation shows two measures of a melody. The first measure consists of a G major chord (B, D, G) followed by a B major chord (B, D, G). The second measure consists of an A major chord (C, E, A) followed by a B major chord (B, D, G). The lyrics are: Auf und (B, b, b) und (A, b, b) nie - der (B, b, b) nie - der (B, b, b) wie - der, (B, b, b).

5. The notation shows two measures of a melody. The first measure consists of an A major chord (C, E, A) followed by a B major chord (B, D, G). The second measure consists of an A major chord (C, E, A) followed by a B major chord (B, D, G). The lyrics are: hab'n ma's erst (A, b, b) ges - tern g'macht mach ma's heit (B, B', A) a. (B, b, b) mach ma's heit (Bb) a.